## SMU City of Houston DataArts

Thank you for applying to Houston Arts Alliance for City of Houston support for your artistic endeavors. Houston Arts Alliance requires all organizations to complete the SMU DataArts Cultural Data Profile (CDP) and submit a Funder Report by the deadline.

Please refer to HAA's application guidelines for a complete list of requirements available at https://www.houstonartsalliance.com/funding-and-services/get-a-grant

Should you have any questions about the application, please contact grants staff through the HAA Support Desk.
****Please note if at any time you revise your CDP, you must mark it as complete as soon as possible. If any of the CDPs included in your Funder Report are in progress, then Houston Arts Alliance is unable to access your Funder Report. Once you complete it again, you will have to re-generate the Funder Report.

Complete applications are due in their entirety on the date and time stated in the guidelines.

## SMU

City of Houston
DataArts
Organization Information
Organization name: Heights Kids' Music Festival
City: Houston
Federal ID \#: 471029161 Organization type: 501(c)3 nonprofit organization
NTEE: A68-Music
Year organization founded: 2014
Fiscal year end date: 12-31
Applicant is not audited or reviewed by an independent accounting firm. Applicant has a budget under $\$ 50,000$.

## Financial Summary

| Unrestricted Activity | FY 2019 | FY 2020 \% Change |  | FY 2021 \% Change |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Unrestricted operating revenue |  |  |  |  |  |
| Earned program |  |  | n/a | \$580 | n/a |
| Earned non-program | \$4,750 | \$3,300 | -31\% | \$4,754 | 44\% |
| Total earned revenue | \$4,750 | \$3,300 | -31\% | \$5,334 | 62\% |
| Investment revenue |  |  | n/a | \$0 | n/a |
| Contributed revenue | \$16,325 | \$4,001 | -75\% | \$8,463 | 112\% |
| Total unrestricted operating revenue | \$21,075 | \$7,301 | -65\% | \$13,797 | 89\% |
| Operating expenses |  |  |  |  |  |
| Program | \$1,200 | \$5,745 | 379\% | \$3,444 | -40\% |
| Management \& general | \$13,652 | \$858 | -94\% | \$1,042 | 21\% |
| Fundraising | \$150 | \$0 | -100\% | \$45 | n/a |
| Total operating expenses | \$15,002 | \$6,603 | -56\% | \$4,532 | -31\% |
| Unrestricted change in net assets - operating | \$6,073 | \$698 | -89\% | \$9,265 | 1,227\% |
| Unrestricted change in net assets | \$6,073 | \$698 | -89\% | \$9,265 | 1,227\% |
| Restricted change in net assets |  |  | n/a |  | n/a |
| Total change in net assets | \$6,073 | \$698 | -89\% | \$9,265 | 1,227\% |

## Unrestricted Operating Revenue by Source



FY 2021

## Operating Expenses by Functional Grouping

```
- Program
\square Management & General
\square_undraising
```



FY 2019


FY 2020


FY 2021

This organization has not provided data to populate this section. Unaudited organizations are not required to complete a balance sheet. Organizations with expenses under $\$ 50,000$ and entities under a parent are not given the option to complete a balance sheet.

## Mission and Constituency

Mission statement
The Heights Kids' Music Festival's mission is to inspire children to have a lifelong love of music and the arts. We do this by showcasing professional Houston musicians, non-profit and arts organizations and providing hands-on music experiences for attendees.
Mission demographics
This organization's mission is not rooted in an explicitly identified ethnic, cultural or other demographic voice.

## Racial/ethnic group

Additional group (please state)

## Gender

Additional group (please state)

## Sexual orientation

Additional group (please state)

## Age group

Additional group (please state)

## Disability

## Additional characteristics

If the fields above are blank, this organization does not serve that demographic specifically.

## Audience

The organization seeks to primarily serve a specific audience.

## Racial/ethnic group

Additional group (please state)

## Gender

Additional group (please state)

## Sexual orientation

Additional group (please state)

## Age group

```
    Under 18
```

Additional group (please state)
Disability No
Additional characteristics
Additional group (please state)

## Community type served Urban

If the fields above are blank, this organization does not serve that demographic specifically.

## Revenue Details

| Operating Revenue <br> Earned - Program | $\begin{array}{r} \text { FY } 2019 \\ \text { Total } \end{array}$ | $\begin{array}{r} \text { FY } 2020 \\ \text { Total } \end{array}$ | $\begin{array}{r} \text { FY } 2021 \\ \text { Total } \end{array}$ | FY 2021 <br> Unrestricted | $\text { FY } 2021$ <br> Restricted |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Subscriptions |  |  | \$0 | \$0 |  |
| Membership fees - individuals |  |  | \$0 | \$0 | \$0 |
| Membership fees - organizations |  |  |  |  |  |
| Ticket sales \& admissions |  |  | \$580 | \$580 |  |
| Education revenue |  |  | \$0 | \$0 |  |
| Publication sales |  |  |  |  |  |
| Gallery sales |  |  |  |  |  |
| Contracted services \& touring fees |  |  |  |  |  |
| Royalty \& reproduction revenue |  |  |  |  |  |
| Earned - program not listed above |  |  |  |  |  |
| Total earned - program |  |  | \$580 | \$580 |  |
|  |  |  |  |  |  |
| Earned - Non-program |  |  |  |  |  |
| Rental revenue |  |  |  |  |  |
| Sponsorship revenue | \$4,750 | \$3,300 | \$4,754 | \$4,754 |  |
| Attendee-generated revenue not listed above |  |  |  |  |  |
| Earned non-program not listed above |  |  |  |  |  |
| Total earned - non-program | \$4,750 | \$3,300 | \$4,754 | \$4,754 |  |
| Total earned revenue | \$4,750 | \$3,300 | \$5,334 | \$5,334 |  |


| Contributed | $\begin{array}{r} \text { FY } 2019 \\ \text { Total } \end{array}$ | $\begin{array}{r} \text { FY } 2020 \\ \text { Total } \end{array}$ | $\begin{array}{r} \text { FY } 2021 \\ \text { Total } \end{array}$ | FY 2021 Unrestricted | $\begin{array}{r} \text { FY } 2021 \\ \text { Restricted } \end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Trustee \& board | \$2,175 | \$1,200 | \$1,225 | \$1,225 |  |
| Individual | \$6,600 | \$1,022 | \$4,373 | \$4,373 |  |
| Foundation | \$550 | \$0 | \$0 |  |  |
| City government | \$7,000 | \$1,779 | \$2,865 | \$2,865 |  |
| In-kind operating contributions | \$0 | \$0 | \$0 |  |  |
| Special fundraising events |  |  |  |  |  |
| Net assets released from restriction | \$0 | \$0 | \$0 |  |  |
| Total contributed revenue | \$16,325 | \$4,001 | \$8,463 | \$8,463 |  |
| Operating investment revenue | \$0 | \$0 | \$0 | \$0 |  |
| Total operating revenue | \$21,075 | \$7,301 | \$13,797 | \$13,797 |  |
| Total operating revenue less operating in-kind | \$21,075 | \$7,301 | \$13,797 | \$13,797 |  |
| Total revenue | \$21,075 | \$7,301 | \$13,797 | \$13,797 |  |
| Total revenue less in-kind | \$21,075 | \$7,301 | \$13,797 | \$13,797 |  |

## Revenue Narrative

|  |  |
| :--- | :--- |
| FY 2019 | n/a |
| FY 2020 | n/a |
| FY 2021 | n/a |



## Fundraising Activity

|  | FY 2019 | FY 2020 | \% Change | FY 2021 | \% Change |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Contributions -- operating |  |  |  |  |  |
| (Includes unrestricted \& restricted) | \$16,325 | \$4,001 | -75\% | \$8,463 | 112\% |
| Fundraising expenses -- operating | \$150 | \$0 | -100\% | \$45 | n/a |
| Total operating expenses | \$15,002 | \$6,603 | -56\% | \$4,532 | -31\% |
| Metrics | FY 2019 | FY 2020 | \% Change | FY 2021 | \% Change |
| Fundraising expenses as a \% of total contributions | 1\% |  | -100\% | 1\% | n/a |
| Fundraising expenses as a \% of total operating expenses | 1\% |  | -100\% | 1\% | n/a |
| Fundraising Efficiency | \$108.82 |  | -100\% | \$186.74 | n/a |
| Net Contributed Revenue | \$16,175 |  | -100\% | \$8,418 | n/a |

Fundraising expenses as a \% of total contributions shows how much you are spending to generate contributed revenue. The higher the percentage, the more you are spending on fundraising to bring in grants and donations. The percentage also shows how much it costs to raise a dollar. A result of $65 \%$ indicates it costs 65 cents to raise one dollar.
Fundraising expenses as $\mathbf{a} \%$ of total operating expenses shows what percentage of total expenses you are spending on fundraising efforts.
Fundraising efficiency calculates the average dollar amount raised in contributions from each dollar spent on fundraising.
Net contributed revenue shows how much an organization received in contributions net of all fundraising costs.

## Fundraising <br> Expense <br> Percentages

- As a \% of total expenses
- As a \% of total contributions


|  | Contribu -tions | FY 2019 <br> Number of contributors | Average contribution | Contribu -tions | $\text { FY } 2020$ <br> Number of contributors | Average contribution | Contribu -tions | $\text { FY } 2021$ <br> Number of contributors | Average contribution |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Trustee \& Board | \$2,175 | 5 | \$435 | \$1,200 | 5 | \$240 | \$1,225 | 5 | \$245 |
| Individual | \$6,600 | 70 | \$94 | \$1,022 | 23 | \$44 | \$4,373 | 68 | \$64 |
| Corporate | \$0 |  | n/a | \$0 |  | n/a | \$0 |  | n/a |
| Foundation | \$550 | 2 | \$275 | \$0 |  | n/a | \$0 |  | n/a |
| Government (Includes tribal contributions) | \$7,000 | 1 | \$7,000 | \$1,779 | 1 | \$1,779 | \$2,865 | 1 | \$2,865 |
| Total | \$16,325 | 78 | \$209 | \$4,001 | 29 | \$138 | \$8,463 | 74 | \$114 |
| Number of Board Members |  | 5 |  |  | 5 |  |  | 5 |  |
| \% of board members who contribute |  | 100\% |  |  | 100\% |  |  | 100\% |  |

## Expense Details

|  | FY 2019 <br> Program | FY 2019 <br> Total | \% <br> Total Exp | FY 2020 <br> Program | $\begin{array}{r} \text { FY } 2020 \\ \text { Total } \end{array}$ | \% <br> Total <br> Exp | \% Change | FY 2021 <br> Program | FY 2021 <br> Total | \% <br> Total Exp | \% Change |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Personnel expenses Operating |  |  |  |  |  |  |  |  |  |  |  |
| Independent contractors | \$216 | \$2,700 | 18\% | \$552 | \$635 | 10\% | -76\% | \$722 | \$950 | 21\% | 50\% |
| Professional fees |  | \$0 | 0\% | \$2,795 | \$3,213 | 49\% | n/a | \$1,167 | \$1,536 | 34\% | -52\% |
| Total personnel expenses - Operating | \$216 | \$2,700 | 18\% | \$3,348 | \$3,848 | 58\% | 43\% | \$1,889 | \$2,486 | 55\% | -35\% |
| Non-personnel expenses Operating |  |  |  |  |  |  |  |  |  |  |  |
| Occupancy costs | \$67 | \$837 | 6\% | \$630 | \$724 | 11\% | -14\% | \$514 | \$676 | 15\% | -7\% |
| Non-personnel expenses not listed above | \$917 | \$11,465 | 76\% | \$1,767 | \$2,031 | 31\% | -82\% | \$1,041 | \$1,370 | 30\% | -33\% |
| Total non-personnel expenses - Operating | \$984 | \$12,302 | 82\% | \$2,397 | \$2,755 | 42\% | -78\% | \$1,555 | \$2,046 | 45\% | -26\% |
| Total operating expenses | \$1,200 | \$15,002 | 100\% | \$5,745 | \$6,603 | 100\% | -56\% | \$3,444 | \$4,532 | 100\% | -31\% |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Total expenses |  | \$15,002 |  |  | \$6,603 |  | -56\% |  | \$4,532 |  | -31\% |
| Total expenses less in-kind |  | \$15,002 |  |  | \$6,603 |  | -56\% |  | \$4,532 |  | -31\% |
| Total expenses less depreciation |  | \$15,002 |  |  | \$6,603 |  | -56\% |  | \$4,532 |  | -31\% |
| Total expenses less in-kind and depreciation |  | \$15,002 |  |  | \$6,603 |  | -56\% |  | \$4,532 |  | -31\% |

## Expense Narrative

FY 2019 n/a
FY 2020 n/a

FY 2021 Programming expenses were not as high in years' past due to smaller and virtual event programming due to pandemic.

This organization has not provided data to populate this section. Unaudited organizations are not required to complete a balance sheet. Organizations with expenses under $\$ 50,000$ and entities under a parent are not given the option to complete a balance sheet.

## Balance Sheet Narrative

This organization has not provided data to populate this section. Unaudited organizations are not required to complete a balance sheet. Organizations with expenses under $\$ 50,000$ and entities under a parent are not given the option to complete a balance sheet.

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## Financial Ratios

|  | FY 2019 | FY 2020 | \% Change | FY 2021 | \% Change |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
| Net unresticted activity + depreciation | $\$ 6,073$ | $\$ 698$ | $-89 \%$ | $\$ 9,265$ | $1,227 \%$ |
| Fundraising expenses as \% total operating expenses | $1 \%$ | $0 \%$ | $-100 \%$ | $1 \%$ | $n / a$ |
| Program expense ratio | $8 \%$ | $87 \%$ | $988 \%$ | $76 \%$ | $-13 \%$ |
| Operating reliance ratio |  |  | $n / a$ | $17 \%$ | $n / a$ |

Net unrestricted activity + depreciation -- Unrestricted change in net assets plus depreciation expense.
Fundraising expenses as a \% of total expenses -- Shows the percentage of total operating expenses being spent on fundraising efforts.
Program expense ratio -- Shows the percentage of total operating expenses being spent on an organization's programs
Operating reliance ratio -- Total program revenue divided by total program expenses.

Attendance

|  | FY 2019 | FY 2020 | \% Change | FY 2021 | \% Change |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Total attendance |  |  |  |  |  |
| Paid |  |  | n/a | 400 | n/a |
| Free | 3,500 | 275 | -92\% |  | -100\% |
| Total | 3,500 | 275 | -92\% | 400 | 45\% |
| In-person attendance |  |  |  |  |  |
| Paid |  |  | n/a | 400 | n/a |
| Free | 3,500 | 200 | -94\% |  | -100\% |
| Total | 3,500 | 200 | -94\% | 400 | 100\% |
| Digital attendance |  |  |  |  |  |
| Paid |  |  | n/a |  | n/a |
| Free |  | 75 | n/a |  | -100\% |
| Total |  | 75 | n/a |  | -100\% |
| In-person attendees 18 and under | 1,575 | 130 | -92\% | 200 | 54\% |
| Programs in schools | FY 2019 | FY 2020 | \% Change | FY 2021 | \% Change |
| Children served in schools |  |  | n/a |  | n/a |
| Hours of instruction |  |  | n/a |  | n/a |

Program Activity

| In-person activity | FY 2019 |  | FY 2020 |  | FY 2021 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Distinct offerings | \# of times offered | Distinct offerings | \# of times offered | Distinct offerings | \# of times offered |
| Productions (self-produced) |  |  |  |  |  |  |
| Productions (presented) |  |  |  |  |  |  |
| Classes/assemblies/other programs in schools |  |  |  |  |  |  |
| Classes/workshops (outside of schools) | 0 | 0 | 0 | 0 | 0 | 0 |
| Field trips/school visits |  |  |  |  |  |  |
| Guided tours |  |  |  |  |  |  |
| Lectures |  |  |  |  |  |  |
| Permanent exhibitions |  |  |  |  |  |  |
| Temporary exhibitions |  |  |  |  |  |  |
| Traveling exhibitions (hosted) |  |  |  |  |  |  |
| Films screened |  |  |  |  |  |  |
| Festivals/conferences | 1 | 1 | 3 | 3 | 0 |  |
| Readings/workshops (developing works) |  |  |  |  |  |  |
| Community programs (not included above) |  |  |  |  | 2 | 2 |
| Additional programs not listed above | 0 | 0 | 0 | 0 | 0 | 0 |

NOTE: Data entered prior to 2021combines information about physical and digital programs. It has been included in the physical program lines.

Program Activity

| Digital activity |  | FY 2019 |  |  | FY 2020 |  |  | FY 2021 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Distinct offerings | \# times <br> digitally offered | Ondemand | Distinct offerings | \# times digitally offered | Ondemand | Distinct offerings | \# times digitally offered | Ondemand |
| Productions (self-produced) |  |  |  |  |  |  |  |  |  |
| Productions (presented) |  |  |  | 2 | 2 |  |  |  |  |
| Classes/assemblies/other programs in schools |  |  |  |  |  |  |  |  |  |
| Classes/workshops (outside of schools) |  |  |  | 3 | 3 |  |  |  |  |
| Field trips/school visits |  |  |  |  |  |  |  |  |  |
| Guided tours |  |  |  |  |  |  |  |  |  |
| Lectures |  |  |  |  |  |  |  |  |  |
| Permanent exhibitions |  |  |  |  |  |  |  |  |  |
| Temporary exhibitions |  |  |  |  |  |  |  |  |  |
| Traveling exhibitions (hosted) |  |  |  |  |  |  |  |  |  |
| Films screened |  |  |  |  |  |  |  |  |  |
| Broadcast productions |  |  |  |  |  |  |  |  |  |
| Festivals/conferences |  |  |  | 1 | 1 |  |  |  |  |
| Readings/workshops (developing works) |  |  |  |  |  |  |  |  |  |
| Community programs (not included above) |  |  |  |  |  |  |  |  |  |
| Additional programs not listed above |  |  |  |  |  |  |  |  |  |

NOTE: Data entered prior to 2021combines information about physical and digital programs. It has been included in the physical program lines.

| Digital activity financials | FY 2019 |  | FY 2020 |  | FY 2021 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Associated with digital program delivery | Total | Associated with digital program delivery | Total | Associated with digital program delivery |
| Earned revenue | \$4,750 | \$0 | \$3,300 | \$0 | \$5,334 |  |
| Contributed revenue | \$16,325 | \$0 | \$4,001 | \$4,001 | \$8,463 | \$0 |
| Operating expense | \$15,002 | \$0 | \$6,603 | \$1,035 | \$4,532 |  |

Program Activity

|  | FY 2019 | FY 2020 \% Change |  | FY 2021 \% Change |
| :---: | :---: | :---: | :---: | :---: |
| Fiscally sponsored projects |  | 0 | n/a | n/a |
| Amount distributed to fiscally sponsored projects |  |  | n/a | n/a |
| Residencies |  |  | n/a | n/a |
| Scholarships awarded |  |  | n/a | n/a |
| Amount awarded in scholarships |  |  | n/a | n/a |
| Other grants awarded |  | 1 | n/a | -100\% |
| Amount awarded in grants |  | \$250 | n/a | -100\% |
| Public art installations |  |  | n/a | n/a |
| Works commissioned |  |  | n/a | n/a |
| Films produced |  |  | n/a | n/a |
| World premieres |  |  | n/a | n/a |
| National premieres |  |  | n/a | n/a |
| Local/regional premieres |  |  | n/a | n/a |
| Published works (physical) |  |  | n/a | n/a |
| Published works (digital) |  |  | n/a | n/a |
| Private lessons (in-person) |  |  | n/a | n/a |
| Private lessons (digital) |  |  | n/a | n/a |
| Competitions |  |  | n/a | n/a |
| Open rehearsals |  |  | n/a | n/a |

NOTE: Data entered prior to 2021combines information about physical and digital programs. It has been included in the physical program lines.

## Program Activity Narrative

| FY 2019 | n/a |
| :--- | :--- |
| FY 2020 | n/a |
| FY 2021 | Regular emails were sent to our newsletter subscribers. Social media posts were focused on promoting arts <br> organizations that have participated in our festival in the past because our own programming decreased during <br> 2020-21 (and thus website visitors were substantially less than in the past). |

## Marketing Activity

|  | FY 2019 | FY 2020 | \% Change | FY 2021 | \% Change |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Total program revenue |  |  | n/a | \$580 | n/a |
| Total marketing expenses | \$1,315 | \$1,192 | -9\% | \$1,311 | 10\% |
| Total operating expenses | \$15,002 | \$6,603 | -56\% | \$4,532 | -31\% |
|  | FY 2019 | FY 2020 | \% Change | FY 2021 | \% Change |
| Marketing expenses as a \% of program revenue |  |  | n/a | 226\% | n/a |
| Marketing expenses as a \% of operating expenses | 9\% | 18\% | 106\% | 29\% | 60\% |

Marketing expenses as a of program revenue is calculated by dividing total marketing expenses by program revenue. The higher the percentage, the more you are spending on marketing to generate program revenue.

Marketing expenses as a \% of operating expenses is calculated by dividing total marketing expenses by total operating expenses. It is a helpful ratio to use to determine how much your organization is spending on marketing relative to the other expenses of the organization.



|  | FY 2019 | FY 2020 | \% Change | FY 2021 |
| :--- | ---: | ---: | ---: | ---: | \% Change

Social Media Activity

| Unique followers/fans | FY 2019 | FY 2020 | \% Change | FY 2021 | \% Change |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Facebook | 800 | 850 | 6\% | 900 | 6\% |
| Twitter | 150 | 150 | 0\% | 150 | 0\% |
| YouTube |  |  | n/a |  | n/a |
| Instagram |  | 50 | n/a | 120 | 140\% |
| Vimeo |  |  | n/a |  | n/a |
| TikTok |  |  | n/a |  | n/a |
| Snapchat |  |  | n/a |  | n/a |
| Other social media |  |  | n/a |  | n/a |

Other social media platform description

| FY 2019 | n/a |
| :--- | :--- |
| FY 2020 | n/a |
| FY 2021 | n/a |

Heights Kids' Music Festival

## Workforce

| Number of People | FY 2019 | FY 2020 | \% Change | FY 2021 | \% Change |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Volunteers | 51 | 2 | $-96 \%$ | 2 | $0 \%$ |
| Independent contractors | 4 | 4 | $0 \%$ | 2 | $-50 \%$ |
| Interns and apprentices |  |  | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ |  |
| Total positions | 55 | 6 | $-89 \%$ | $-33 \%$ |  |

## Personnel Expenses

|  | FY 2019 | FY 2020 | ange | FY 2021 \% Change |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Personnel expenses - Operating |  |  |  |  |  |
| Independent contractors | \$2,700 | \$635 | -76\% | \$950 | 50\% |
| Professional fees | \$0 | \$3,213 | n/a | \$1,536 | -52\% |
| Total personnel expenses - Operating | \$2,700 | \$3,848 | 43\% | \$2,486 | -35\% |
| Total personnel expenses - Non-operating |  |  | n/a |  | n/a |
| Total personnel expenses | \$2,700 | \$3,848 | 43\% | \$2,486 | -35\% |

## Visual \& Performing Artists



Due to COVID-19 crisis restrictions on in-person gatherings and/or
stay-at-home orders mandated by government health guidelines, how was staffing affected at your organization:

Number of employees laid off
Number of employees furloughed
Of those furloughed or laid off employees, how many (if any) have been brought back?

## Employees by Type

## Personnel Expenses

W2 employee salaries, benefits, payroll taxes

Independent contractors
Professional fees

Non-operating


FY 2019


FY 2020


FY 2021

A display value of $0 \%$ signifies a value of less than $0.5 \%$

